

Jan Nieland

# Suite miniature

pour flute et guitare

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## Pastourelle

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Andantino

Flute

Guitare

*p*

5

10

1

*mp*

*mp*

14

*mf cresc.*

*f*

*mf cresc.*

*f*

18 2

*p cresc. f*

*p cresc. f*

22

*dim. mp mf*

*mp*

3

27 *rall.* *a tempo*

*mp dim. p*

*mf*

4

31

*p mp*

35 *rall.*

*mp p*

## Menuet

Allegretto

*p*

6 1

12 2 *mp*

18 *cresc.*

*cresc.*

24 3

*f* *mf*

29 4 a tempo

*mf* *poco rall.* *p*

34

39 5

*mf* *mf*

44

*p* *p rall.* *p*

## Gigue

Allegro vivace

The musical score is written for two staves in 3/8 time. The key signature has one sharp (F#). The tempo is marked 'Allegro vivace'. The score consists of four systems of two staves each. The first system (measures 1-6) starts with a *mf* dynamic. The second system (measures 7-12) includes a first ending bracket labeled '1' over measures 10-12. The third system (measures 13-18) includes a second ending bracket labeled '2' over measures 16-18, with a *p* dynamic marking. The fourth system (measures 19-20) concludes the piece.

25 3

Musical notation for measures 25-30. Treble clef with a melodic line and bass clef with a bass line. A box with the number 3 is above the first measure. A slur covers measures 25-30.

31 4

Musical notation for measures 31-36. Treble clef with a melodic line and bass clef with a bass line. A box with the number 4 is above the third measure. Dynamics *mf* are present in both staves.

37 5

Musical notation for measures 37-42. Treble clef with a melodic line and bass clef with a bass line. A box with the number 5 is above the fifth measure. Dynamics *cresc.* are present in both staves.

43

Musical notation for measures 43-48. Treble clef with a melodic line and bass clef with a bass line. Dynamics *f* are present in both staves.

